

ROBERT OFFICER

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Experience

Red Car NY Inc

5/2010 *Assistant Editor* – New York City

Current Freelance Assistant at New York City post house specializing in editing, finishing, and motion graphics. Work with producers and clients to make changes to existing cuts. Load and assemble footage for edits. Create and animate titles in After Effects and Photoshop. Post daily cuts for clients and producers. Record and edit scratch V.O. Upres finished cuts and encode final outputs for clients.

True Entertainment LLC

9/2009 *Assistant Editor* – New York City

Current Freelance Assistant for *Mystery Diagnosis* seasons 8 - 9 and *Unfaithful Pilot*. Edit radio cuts based on transcripts from interviews, record and edit scratch voice over, group and string out multicam interviews and reenacted footage. Upres footage for locked episodes and prepare graphics and finished sequence for online editor.

Original Media LLC

4/2009 *Assistant Editor* – New York City

8/2009 Freelance Assistant for *The Rachel Zoe Project*, *Masters of Reception*, *The Jeff Leatham Experience*, *King of Dirt* and *Tough As Nails*. Edit transitions, teases, group footage, create string-outs and cut-downs. Prepare completed episodes for finishing and sound mix. Up-Res episodes for promotional spots. Pull selects from footage and edit rough scenes for editors. Audio passes for completed episodes. Load and cut in graphic sequences, lower thirds, and create titles. Load music and pull selects. Create DVD's and streaming media for focus groups and networks.

Berlin Cameron United

12/2008 *Assistant Editor* – New York City

Worked with Staff Editors and Creative Director to find and load footage for sizzle reels and clients pitches. Digitized, logged footage, pulled selects and created string-outs. Prepped sequences for finishing and sound mix.

Lehman Brothers Inc. (Barclays Capital), Broadcast Department

4/2008 *Assistant Editor* – New York City

9/2008 Edited corporate web casts, digitized and assembled rough cuts, created backgrounds for green screen interviews, color correction, added title graphics, slates and lower thirds, captured live broadcasts, mixed audio on finished sequences, and encoded videos to be published on internal website. Other priorities included: responding to requests for additional changes in archived videos, making digital cuts of finished videos for archiving, and batch capturing offline media. Also assisted Studio Manager by operating cameras during tapings for clients including *CNBC*, *PBS*, and *Bloomberg TV*.

City Lights Media

1/2008 *Associate Producer* – New York City

2/2008 Assisted the Producer and Production Manager with all aspects of pre-production for a *Discovery Health* TV pilot. Primary responsibility was the procurement of locations in New York City and New Jersey and communicating with the mayor's office to obtain permits for all external locations in the city. Assisted the Production Manager by recruiting 'coaches' for the shows participants, and organizing equipment pick ups.

Imaginary Forces

10/2007 *Production Assistant* – New York City

12/2007 Freelance Assistant to Office Manager of Emmy-winning post-production and graphics facility. Duties included taking sales calls from prospective clients, making arrangements for deliveries of supplies, preparing conference room for pitch meetings, and client services. Responsible for the upkeep of editing suites and tape library. Made all production runs for production, graphics and art departments.

Software

Mac & PC

Avid: Symphony Nitris, Media Composer Adrenaline, Xpress Pro

Final Cut Studio 2: Final Cut Pro, Compressor, DVD Studio Pro

Adobe CS4: After Effects, Premiere Pro, Photoshop, Dreamweaver, Encore

Other: MPEG Streamclip, Sorenson Squeeze, ProCoder, Toast, Handbrake, Sony XDCAM Clip Browser

Equipment

Avid: Unity, Mojo

Facilis: Terrablock for Mac and PC

Tape-less Media: P2 Media, XDCAM SxS Memory Cards, AVCHD, HDV, DVCAM, DVC-Pro, Digibeta, Mini-DV

Cameras: Canon 7D, Sony PMW-EX3 and PD-150; Panasonic HVX200 and DVX100

Studio and Location Lighting: Kino Flo and fluorescents, Fresnels and HMI kits, basic grip equipment

Education

Hofstra University, Hempstead, NY

2000 *Bachelor of Arts* **GPA** 3.4

2004 **Major:** Film Production **Awards:** Student Showcase 2004 - 1st Place and Best Editing

Minor: English **Deans List:** 2000-2004